

CD 2012 -- 53

UNIVERSITY OF TORONTO
SCHOOL OF MUSIC

2012-13
season

Thursday, September 20, 2012
2:10 pm. Walter Hall

THURSDAYS AT NOON

"Francis et Louise"

Mélodies by Francis Poulenc on poems by Louise de Vilmorin

Nathalie Paulin, soprano
Anne Loewen, pianist
Eric Domville, speaker

PROGRAM

1. Talk Domville

Trois poèmes de Louise de Vilmorin

2. I. *Le garçon de Liège*
3. II. *Au-delà*
4. III. *Aux officiers de la Garde Blanche*
5. Talk

Fiançailles pour rire

6. I. *La Dame d'André*
7. II. *Dans l'herbe*
8. III. *Il vole*
9. IV. *Mon cadavre est doux comme un gant*
10. V. *Violon*
11. VI. *Fleurs*
12. Talk

Métamorphoses

13. I. *Reine des Mouettes*
14. II. *C'est ainsi que tu es*
15. III. *Paganini*

Francis Poulenc
(1899-1963)

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Next on Thursdays at Noon

September 27, 2012

Fife and Drum

Flutist Susan Hoepfner and percussionist Beverly Johnston perform music by Georg Philipp Telemann, Lou Harrison, Martin Wesley Smith, Gareth Farr, and Christos Hatzis.

BIOGRAPHIES

A native of New Brunswick, soprano **NATHALIE PAULIN** joined the Voice Studies faculty at the University of Toronto Faculty of Music in 2009. In addition to her studio of voice students at U of T, she teaches master class courses in French Mélodie, drawing on her tremendous recital experience in this repertoire, and her privileged place in the direct teaching line from Pierre Bernac to her principal voice teacher, Gaston Germain. Nathalie's formal studies include B.Mus. and M.Mus. degrees from l'Université de Montréal, and post-graduate studies with Dalton Baldwin and Lorraine Nubar in Nice, France. She is also an alumna of the Canadian Opera Company Ensemble Studio. Ms. Paulin has established herself in the United States, Canada, Europe and Asia as an interpretive artist of the very first rank. Winner of the Dora Mavor Moore Award for Outstanding Opera Performance, she has collaborated with internationally renowned conductors including Sir Roger Norrington, Yannick Nézet-Séguin, Andrew Parrott, Michael Christie, Robert Spano, David Agler, Bernard Labadie, Graeme Jenkins, Andrew Litton, Antony Walker and Yoav Talmi on both the concert platform and in opera. She was featured in the L'Opéra de Montréal, Chicago Opera Theater, Arizona Opera, Pacific Opera Victoria, Calgary Opera, Opéra de Québec and Opera Lyra Ottawa including a CBC broadcast.

CHE ANNE LOEWEN, originally from Steinbach, Manitoba, is a collaborative pianist of breadth and authority. She has performed throughout Canada and in Europe with many singers and instrumentalists, including Jean Stilwell, Catherine Robbin, Gary Relyea, and Measha Brueggergosman. She has been heard many times over the CBC and has received critical acclaim. Ms. Loewen has served on the boards of Queen of Puddings Music Theatre Co. and Consort Caritatis, and currently is a director on the board of the Aldeburgh Connection and sits on the Dean's Committee in the Faculty of Music at the University of Toronto. She has received the Arbor Award for her outstanding service to the University where she founded the Greta Kraus Scholarship and spearheaded the Lois Marshall Chair in Voice Studies. Ms. Loewen's first love is the art song repertoire, and she relishes her opportunities to pass this music on to her students at the University of Toronto where, as an Adjunct Associate Professor, she coaches singers and teaches Piano-Vocal Masterclasses and Lyric Diction. She has also been a guest instructor in Canada at the Banff Centre's School of Fine Arts, the Elora Festival, Newfoundland's Memorial University, for the National Association of Teachers of Singing, and in Germany at the Musikakademie of the Prinzregententheater in Munich.

ERIC DOMVILLE is a Professor Emeritus of English at the University of Toronto. His main scholarly interest is the life and works of W.B. Yeats. He is also a writer, lecturer and broadcaster on opera. He has taught several courses in song and opera repertoire at the Faculty of Music. Prof. Domville has appeared numerous times as a commentator for the Music and Poetry series.



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